

TV Culture Class Note

1/13/98

Critical T.V & VIDEO

different aspects.

*See different

think different

create different

View: Critical view of T.V

? WHAT ARE THEY THINK ABOUT TV?

? WHAT KIND OF RELATIONSHIP IS ?

1/20

TV is the most powerful media in video art.

Abstract, Wassily Kandinski, Piet Mondrian

-universal language in modern world.

-totally abstract

-language of visual. so powerful

-creativity

Zang Tumb Tuuum 1912--FT Marinetti

Avant-garde - cultural revolution

1909--Futurism, Futurist

->Performance, drama, music,

Dada

Surrealism, surrealist

-Man Ray- humanity, Loves dream, machanical

Film is most primiry medium

Bauhaus - 1919

new kinds of objects in different design.

Gestalt - Stephanove, Rodtchelco.

Universal language in modern world.

Universal symbol in modern work.

Dziga Vectov (Kino eye -Man with the movie camera 1929) and Eisenstein.

dynamic concept which was seen vehicle.

links to cultural revolution.

very postmodern, different visual experience.

celebrating new mechanical age.

1/27/98

The next class we will discuss about "The Culture Industry" and "McLuhan's Medium"---What is the main point? What is the key word?

##Paper

Topic TV system, Tv and culture, You can have your own idea.

Analyze, historical examination,. Media Critique.

{VIDEO} TV IS KING